

Jacob Dabby

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JacobDabby.com

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Theatre:

36 JUNIPER (World Premier)	Ben (Lead)	Wrong House Theatre / dir. Greg Pragerl
A VIEW FROM THE BRIDGE	Rodolpho	Brave New World Rep / dir. Alex Dmitriev
VIRAL: THE MUSICAL	Jacob Mitchell	Assistance League Theatre / dir. Marcus Johns
SLEEPING WITH THE DEAD*	Wayne	Workshop Theatre / dir. Alex Dmitriev
SKETCHY SKETCH (ongoing)	Writer/Player	Wrong House Theatre / dir. Alyssa Abraham
STOP / KISS	George	Red Monkey Theatre / dir. Rachel Tamarin
DOG SEES GOD	CB	Paper Rain Laboratory / dir. Anthony Leiner
INTO THE WOODS	Steward	Potsdam Music Theatre / dir. Catherine Doherty

* Indicates Staged Reading

Film:

BLACK AND WHITE... RED ALL OVER(post-prod)	De Vere (Lead)	dir. Oliver Dungey
CARRY ME	Patrick	dir. Alison Bartlett
THE SUN ROSE QUICKLY (short)	Jacob (Lead)	dir. Jesse Tuttman
WRONG HOUSE SKETCH	Various Roles	dir. Alyssa Abraham

Training:

- **State University of New York at New Paltz (2017)** BA in Theatre Arts, Concentration in Performance
 - Acting** Catherine Doherty, Bria Walker, Nancy Saklad (Meisner), Frank Trezza
Lauren Bone Noble (Improvisation)
 - Voice** Elizabeth Gerbi (Musical Theatre), Nancy Saklad (Fitzmaurice)
 - Dance/Movement** Connie Rotunda (Feldenkrais, Viewpoints)
- **Theatre Workshop** with Lyle Kessler
- **Pilot Season Prep** with Wendy Makkena
- **Actors Alliance Studio:** On Camera Audition and Performance Intensive with Harry O'Reilly
- **Fight Choreography Workshop** with John Patrick Hayden
- **8 Week Scene Study Intensive** with Alison Bartlett-O'Reilly

Related Skills:

Valid Driver's License and US Passport, Baritone Vocal Range, Dialects (Italian, RP, Irish), Sketch Writing, Long and Short Form Improvisation, Proficient Swimmer (Freestyle, Breaststroke, Diving, Can-Opener), Ukulele/Guitar/Piano (Familiar), Hebrew and Spanish (Basic), Yoyo-ing, Comfortable on a Skateboard, Can Jump Through Leg, Kick-Up